

ROBERT WAYNE MCGREGOR

HEAD OF DEVELOPMENT

APPLICATION PACK

STUDIO WAYNE MCGREGOR



“Here’s the brilliant thing. Rather than pay rent, dance artists will be asked to work on projects with schools and groups—trading time, energy, and skills rather than precious money. It will extend state-of-the-art facilities to the neediest dance sectors, embed dance in the local area, and demonstrate that a new arts building can be so much more; it can be a model for a community in action.”

The Guardian



“Wayne McGregor seems proudest of all of the company’s FreeSpace programme, providing studio time—free of charge—to artists for rehearsal. In return, they will be asked to devote one day out of every week of their stay to community and education work.”

Financial Times



“Wayne McGregor is an adventuresome experimenter... One of the most celebrated and sought-after choreographers of his generation.”

New York Times

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“Wayne McGregor has revolutionised the world of contemporary dance. Now, he is revolutionising rehearsal spaces. Gone are the days of stuffy locker rooms and splintering, chalky barres with little elbow room. McGregor’s new London space designed by interior architecture firm We Not I is a perfectly choreographed masterpiece.”

“Our new home is an amazing hotbed of resources. This is a technologically literate building, and it is very exciting to be not in an arts environment but mixing with people outside the arts altogether—neuroscientists, technologists, sports scientists.”

- Wayne McGregor

WAYNE MCGREGOR: THE MAN

Wayne McGregor CBE is a multi-award-winning British choreographer and director, internationally renowned for trailblazing innovations in performance that have radically redefined dance in the modern era. Driven by an insatiable curiosity about movement and its creative potential, his experiments have led him into collaborative dialogue with an array of artistic forms, scientific disciplines, and technological interventions. The startling and multi-dimensional works resulting from these interactions have ensured McGregor's position at the cutting edge of contemporary arts for over 25 years.



THE ARTIST

Wayne's vision and inexhaustible work ethic has seen him collaborate on performances around the world, including:



“AS LIKELY TO WORK WITH RADIOHEAD AS THE ROYAL BALLET OR WITH THE WHITE STRIPES AND JIM HENSON.”

The Guardian

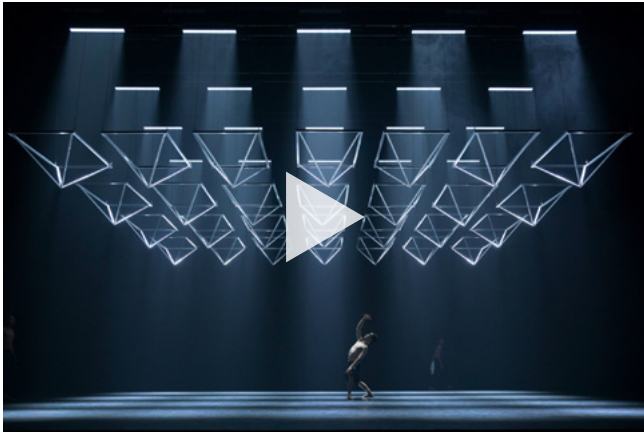
“ART, MUSIC, PHILOSOPHY, SCIENCE, CURRENT EVENTS... WHEN MCGREGOR IS WORKING AT HIS BEST, THEY COME TOGETHER IN A MAGNIFICENTLY STIMULATING WHOLE.”

The Telegraph

“A PIONEER IN EXPLOITING THE LINKS BETWEEN HIS ART AND THE SCIENTIFIC DEVELOPMENT THAT HAS REVOLUTIONISED 21ST-CENTURY LIFE.”

The Financial Times

THE INNOVATOR



AUTOBIOGRAPHY

A dance portrait illuminated by the sequencing of Wayne's own genome. In a continuous reimagining, *Autobiography* is constantly reinvented. The order of the dance pieces are algorithmically assembled from a collection of 23 choreographic volumes that unfold uniquely in each performance.

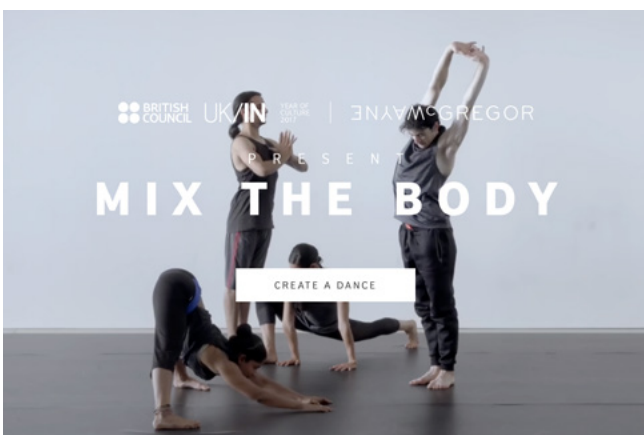


"Wayne McGregor turns his life story into dance in a mesmerising, inimitable show based upon his own genetic code" - The Guardian



TED TALK

Wayne McGregor gives a real-time demonstration of his creative, choreographic process to a live audience.



MIX THE BODY

An innovative collaboration with the British Council that uses live dancers to create a bespoke dance through a few flicks of the mouse.

THE ENTREPRENEUR

Wayne's unique and innovative talent make him a trusted partner for campaigns with some of the world's biggest brands, including:



THE COLLABORATOR

Wayne's talents are often called upon for collaborations with a diverse range of partners, including:



THE CUSTODIAN

PROFESSOR OF CHOREOGRAPHY
Trinity Laban Conservatoire
of Music and Dance

HONORARY DOCTOR OF SCIENCE
Degree from
University of Plymouth

HONORARY DOCTOR OF LETTERS
University of Leeds

CIRCLE OF CULTURAL FELLOWS
King's College London

VICE PRESIDENT
The Roundhouse

TRUSTEE
Aerowaves

PATRON
The Place

HONORARY FELLOWSHIP
British Science Association

RESIDENT CHOREOGRAPHER
The Royal Ballet, since 2006

PATRON
The Lisa Ullmann
Travel Scholarship

THE RECOGNITION

McGregor's work has earned him a multitude of awards including four Critics' Circle Awards, two Time Out Awards, two South Bank Show Awards, two Olivier Awards, a prix Benois de la Danse, and two Golden Mask awards. In 2011, McGregor was awarded a CBE for Services to Dance.



WAYNE MCGREGOR: THE STUDIO

Studio Wayne McGregor is the international nexus for all of Wayne's artistic and philanthropic output.

Opening its doors in 2017, it is a world-class creative arts space at Here East in Queen Elizabeth Olympic Park. Designed by We Not I, Studio Wayne McGregor comprises three dance studios, including two of the largest in London. The first arts organisation to be based in Queen Elizabeth Olympic Park, it is a place for making, developing creative practice, and collaboration across arts, science, technology, and research.





The three studios are available for a range of purposes including dance and theatre rehearsal spaces, filming locations, receptions, conferences, and other special events.



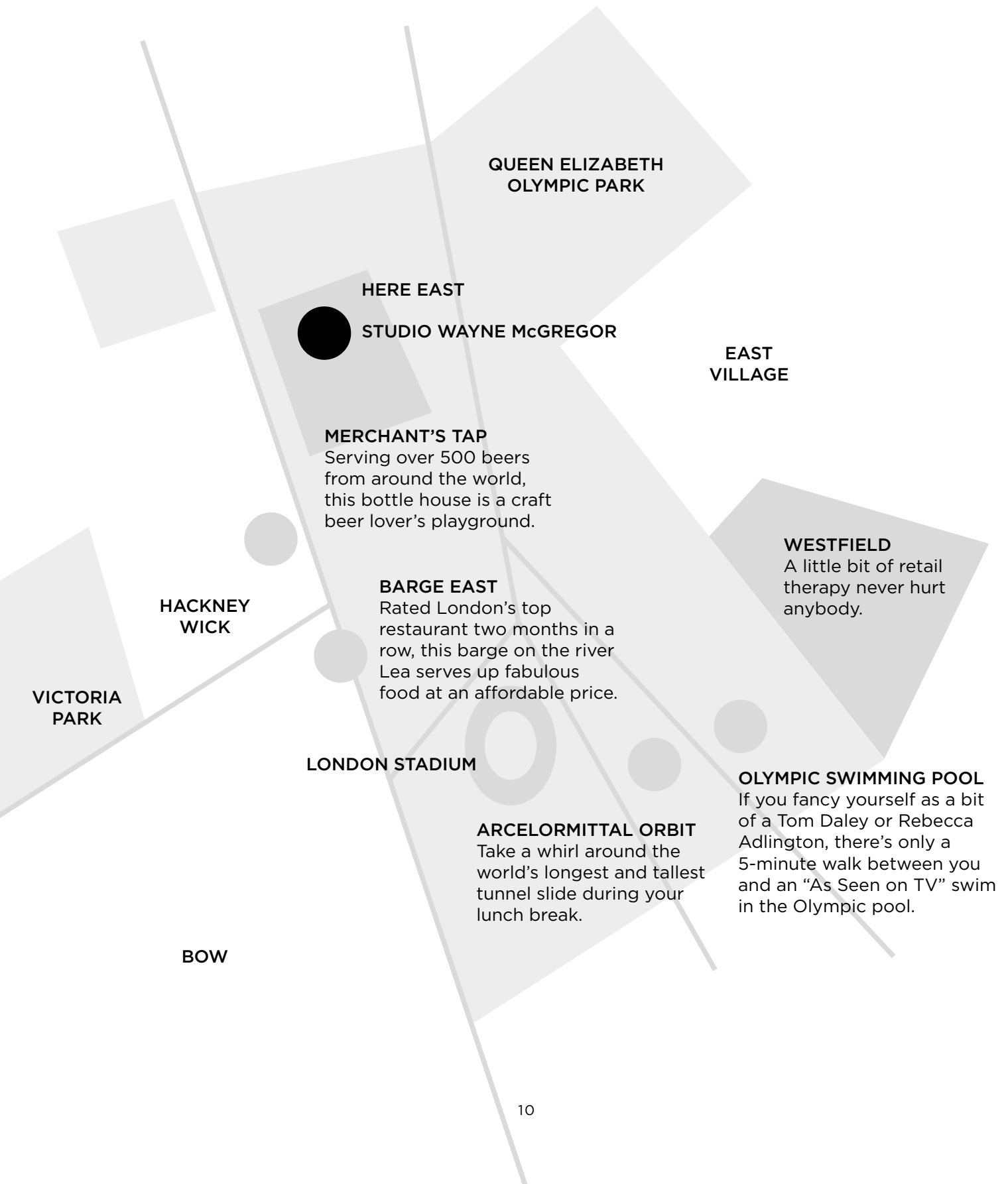
All three studios are state-of-the-art and feature sprung floors, full-range high-quality sound systems, high-speed Wi-Fi, wired data connections, variable air heating and cooling, portable ballet barres, and variable floor surfaces.



WELCOME TO THE NEIGHBOURHOOD

Hackney Wick is a burgeoning creative hub—and a combination of the Olympic Legacy and Sadiq Khan’s Cultural Infrastructure Plan mean it’s going to stay that way.

It’s a vibrant and exciting place to be, and there is an exciting area of venues and facilities to enjoy when you venture out of Here East.



OUR PROGRAMMES

FREE
SPACE



This programme is the cornerstone of our aims for artist development and community engagement.

When we created Studio Wayne McGregor, we wanted to create a space for artists—a making place, somewhere we could share with others. We wanted to share our resources and encourage others to share their creative skills in return.

We offer space in our studios to artists for free. Artists can use the space for creation, research, rehearsal, and collaboration. It's about allowing space to develop ideas without expectations or limitations.

FREESPACE TO STAGE



THE ARTIST

Candoco Dance Company is the contemporary dance company of disabled and non-disabled dancers.

At the heart of their work are national and international productions, created by world-class choreographers for audiences to enjoy. Alongside these, through their learning projects and activities, they provide access to the highest quality of work for people participating in contemporary dance for pure enjoyment, or as part of a developing career.

THE PRODUCTION

Face In is a sensual and disturbing ode to intimacy and imagination, expressed through striking images interwoven with daring and uninhibited dance. Set to an urban indie score, Candoco invites you to bask in this wild fictional world that feels uncomfortably familiar yet strangely distorted. A world that Candoco's dancers inhabit with ease: dancing with pleasure, revealing the extreme of themselves, and flirting with both the banal and the ridiculous.

BARTER ↔BACK



In exchange for the free space that an artist receives, they give back their time to run impactful engagement projects in schools and local communities, sharing their time, skills, energy, and enthusiasm with others.

The programme supports artists to explore innovation in new directions and provides inspiring learning opportunities led by professional practising artists to thousands of participants each year.

IMPACTFUL PROGRAMMING



Alicia worked with the brain injury charity Headway as part of the BarterBack programme, utilising dance to aid in patient rehabilitation. The success of the project means that this has been rolled out nationally as part of Headway's rehabilitative arsenal.

100 artists **4,500** FreeSpace hours

2,000 BarterBack programme participants

QUESTLAB



Our three-year artist development initiative was funded by Arts Council England's Ambition for Excellence to create a new network of dance artists, developers, technologists, and commercial organisations. Leading to the development and delivery of performance and engagement projects around the country.

Our first ten dance artists were selected to be part of the programme in 2018 because they were all open to new ways of thinking and passionate about technology's potential to augment artistic creativity and engagement within the arts.

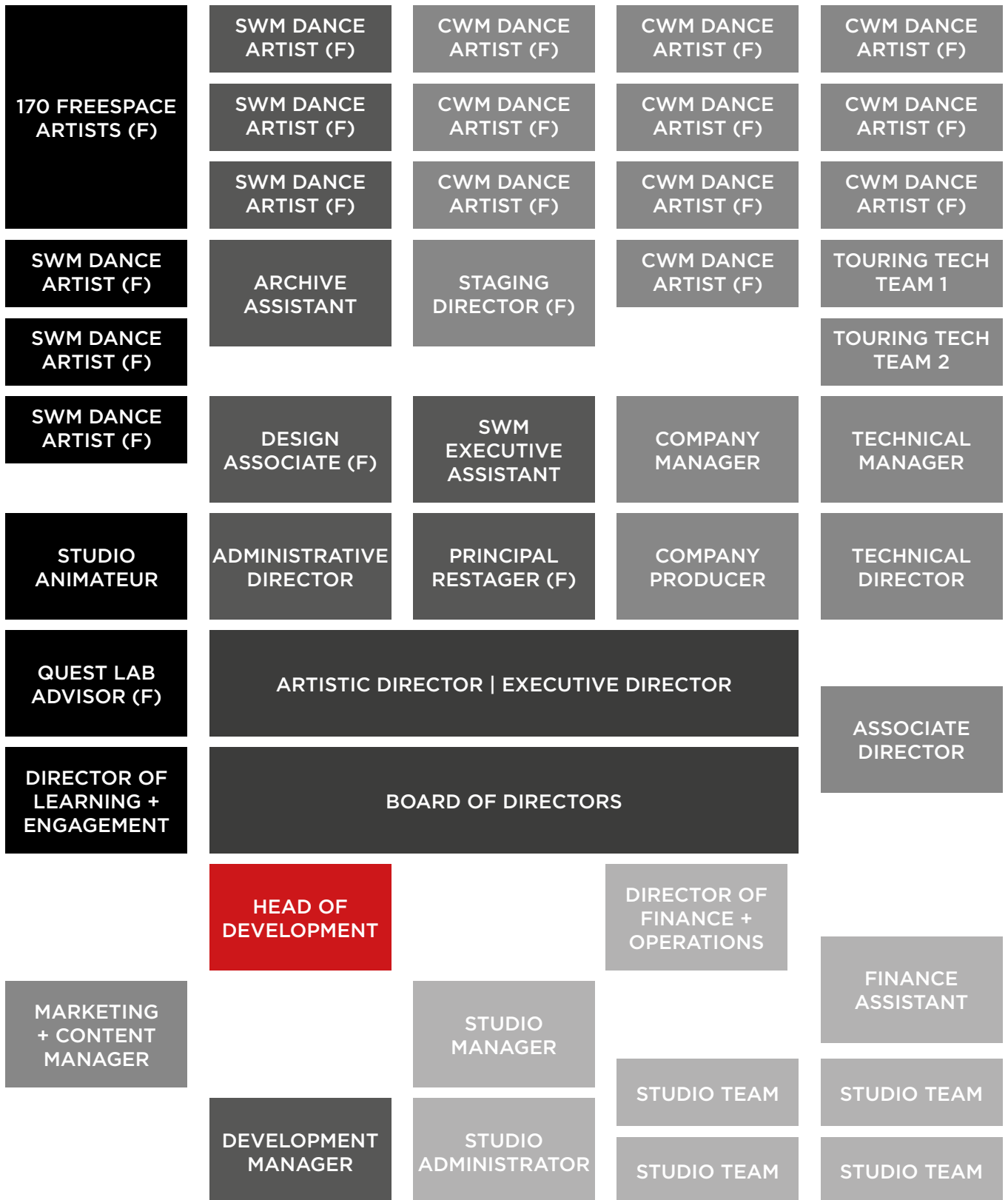
"QuestLab Network opened up multiple new professional avenues for me as an artist and developed my thinking both artistically and strategically, challenging me to test out new approaches to creating work and collaborating within a supported environment. I would 100% recommend it!"

"Eye-opening and inspiring. I felt like it plugged me into a network of makers who were all looking at how to challenge the way dance is made and experienced."

"QuestLab Network has developed my access and networks to partners and funding that I did not have or did not know how to approach in the past."

"Being part of the QuestLab Network has been such an enriching and inspiring experience for me as an artist/researcher. It has allowed me to make fantastic contacts across academia and industry, and has given me the time and expertise to rethink several elements of how I approach my digital practice as a dance artist. I have also had the mentoring and support to reconsider how I present my work to audiences, venues, and promoters. The legacy of this network will continue to inform and impact on my work going forward, and I wholeheartedly recommend this programme to anyone with an interest in developing innovation across dance and technology."

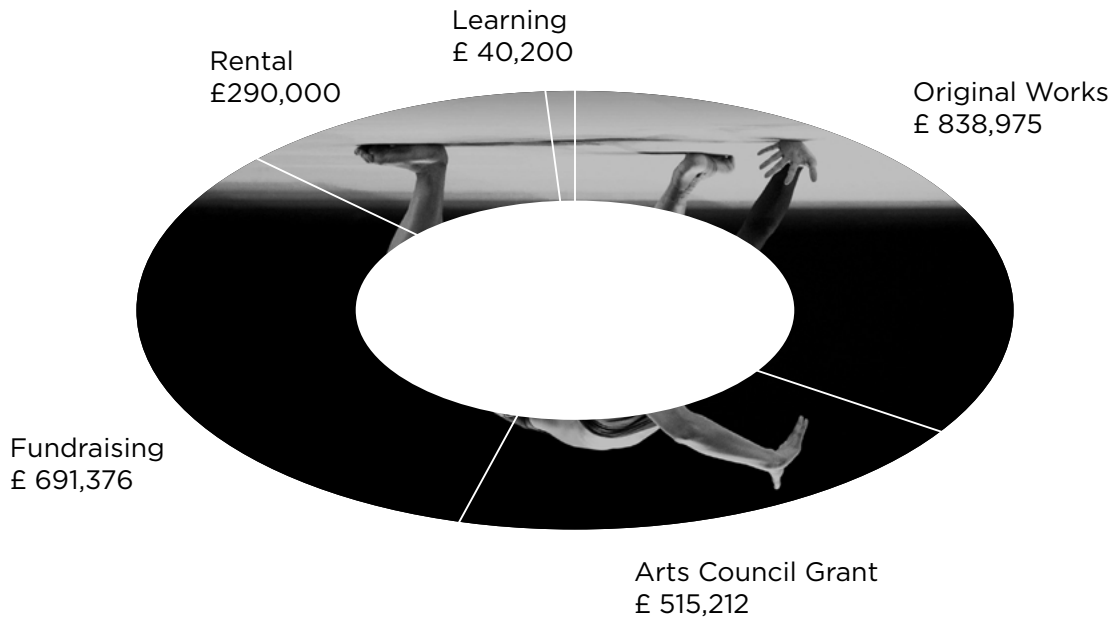
OUR PEOPLE



OUR FINANCES

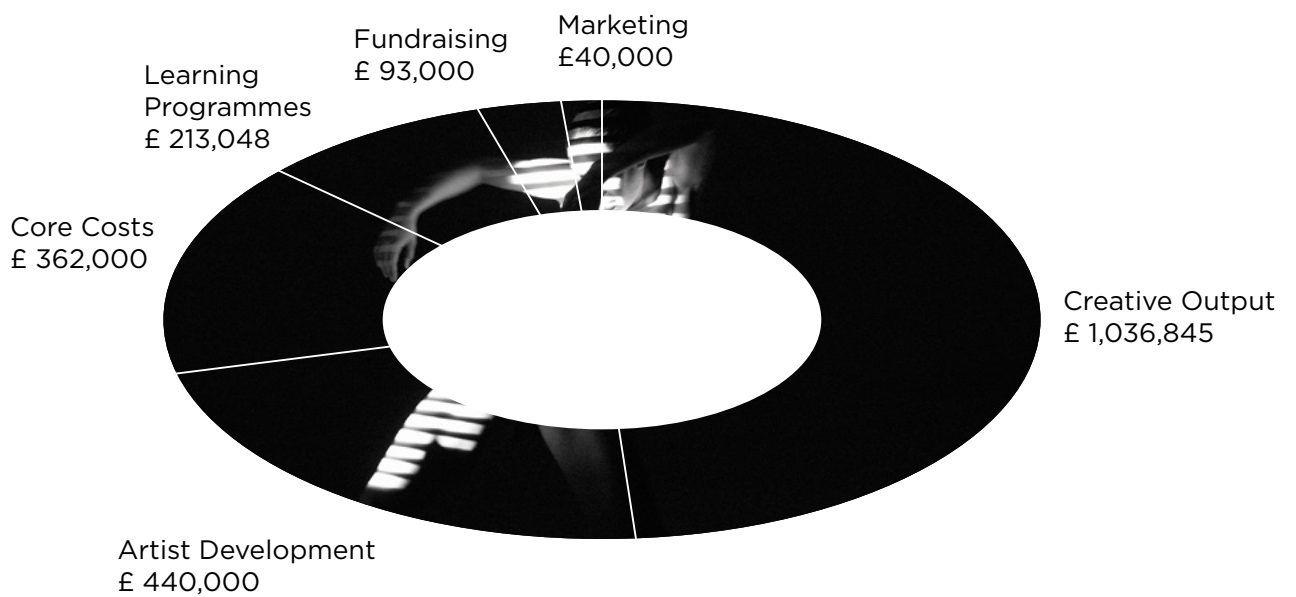
INCOME

Total: £ 2,375,763



EXPENDITURE

Total: 2,184,893

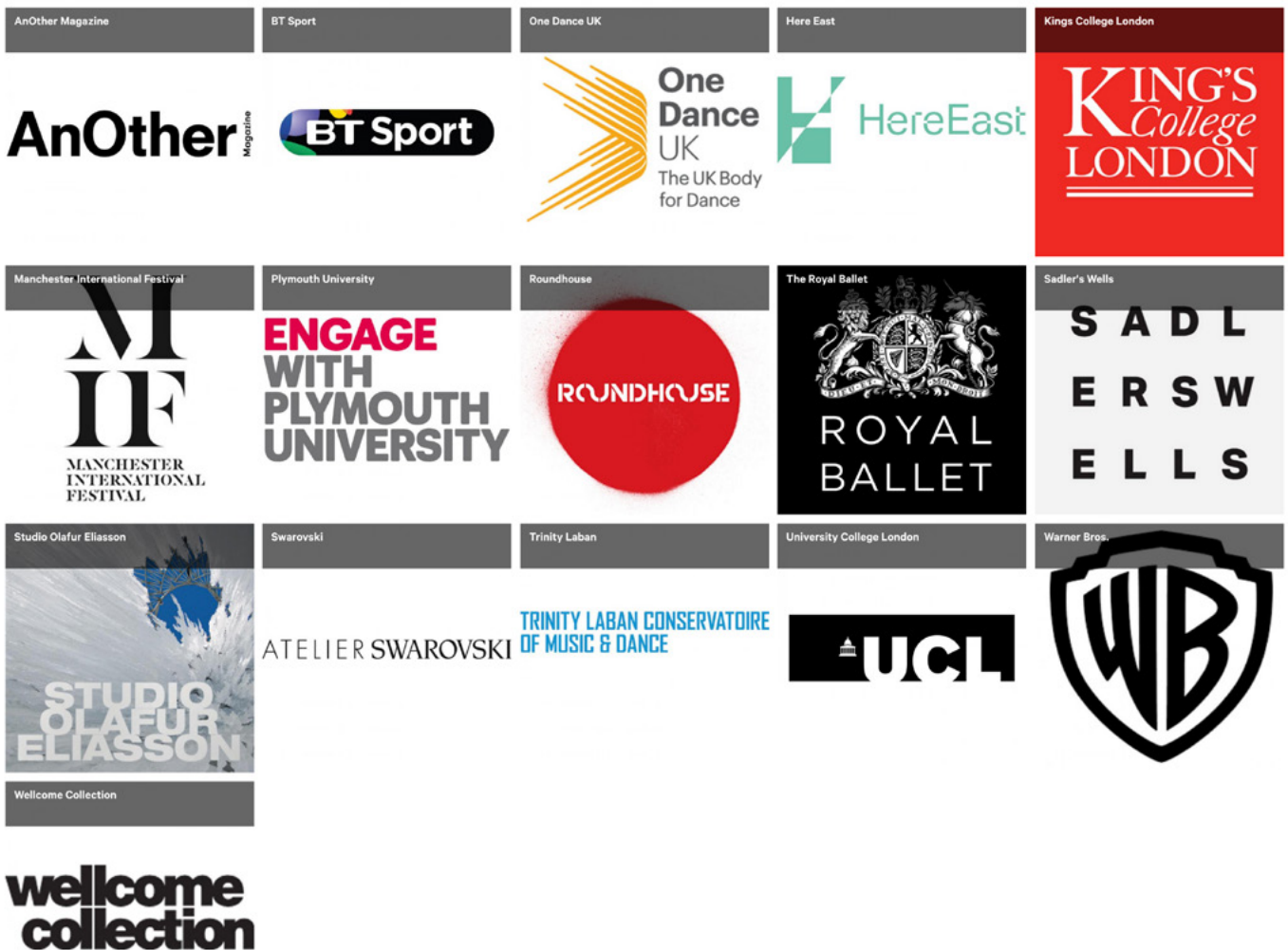


FUNDRAISING

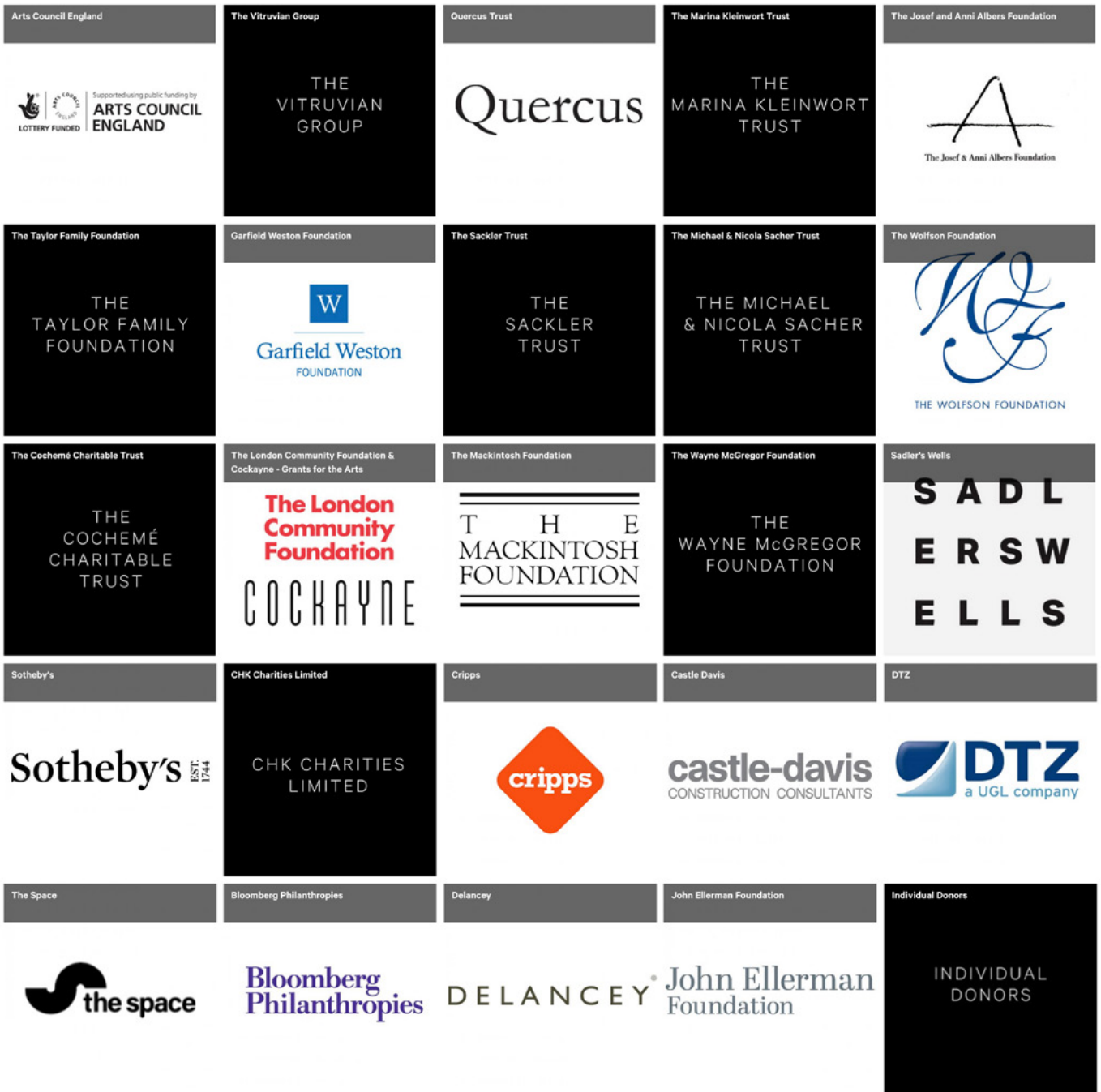
With Wayne McGregor’s standing in the world of dance and beyond, as well as his extensive international travel, we’re not short of supporters.

Add to this the incredible support shown to us during the £6m capital campaign to build our new home—and you start to get a sense of the opportunities that exist.

PARTNERS



SUPPORTERS



LOOKING FORWARD

We are entering a new phase in our development; we are looking to implement the systems and processes necessary to capitalise on our existing and developing contact network. We're speaking to new people every day and we want to help them all to join the wider conversation so that we can continue to revolutionise the world of dance.

THE ROLE

HEAD OF DEVELOPMENT

£40,000
Permanent
Major Donor & Corporate Focus

FAMILY FORWARD

At Studio Wayne McGregor, we are all about giving people the space and tools to explore their personal, professional, and artistic limits.

We believe that true talent doesn't fit a mould, so why should a job?

We are open to all forms of flexibility, because a home life and outside interests are important.



THE OFFICE

Here East, Queen Elizabeth Olympic Park,
London, E15 2GW



WHAT WE'RE LOOKING FOR

We don't want to be too specific, because the perfect person could come from anywhere, but there are a few key areas that are important to us.

DYNAMIC FUNDRAISER

Our contact network and the introductions that come from it flow quickly. We need someone with good instincts who can build on this and ensure that we don't miss opportunities.

SYSTEM BUILDER

In such a fast-paced organisation, opportunities are sometimes missed. We need someone with experience of building the systems and putting in place the processes that ensure we work in the best way possible with all of our donors.

AMBITION WITHOUT THE EGO

We are a driven, high-performing team and we are a collaborative one. We strive to be as successful as we can be, but we make sure that no one is left behind in the process. We need someone who loves to innovate and collaborate.

A LEADER BEYOND FUNDRAISING

This role will be integral to the strategic development of Studio Wayne McGregor. We need someone who has the experience and ability to contribute to the wider development of the organisation.

IN A BIT MORE DETAIL

PHILANTHROPY

- Experience creating and developing overarching fundraising strategies, covering a mixture of trust, corporate, major donor, and statutory income.
- Experience of building funding relationships within an interconnected, personal philanthropy network.
- Experience of working as part of, or closely with, a senior management team to set and monitor a long-term business plan.
- Experience of consistently reaching and exceeding income targets.
- A proven commitment to building sustainable, multi-year funding portfolios.
- Experience of managing successful, collaborative teams and the ability to demonstrate an open and empowering management style.
- Be a natural innovator who can demonstrate an innovative approach to building donor networks.
- Experience of working with programme teams to ensure that reactive opportunities are in line with the organisational strategy we are built on.

STRATEGY AND MANAGEMENT

- Experience of reporting at SMT or board level on fundraising progress and engaging them in new initiatives.
- Experience of contributing to the overall strategic development of an organisation.
- Experience of planning long-term recruitment strategies for the growth and development of teams.

APPLY FOR THE ROLE



CLOSING DATE:
5pm on Thursday 20th June

We're looking for a detailed CV and a covering letter of no more than two pages.

WHAT TO INCLUDE

CV

Use lots of quantifiable, achievement-based examples so we can get a sense of the scope and breadth of your roles and the progression of your career.

COVERING LETTER

Using real-world examples from your career to date, please demonstrate how your experience matches what we're looking for.

We are also interested to hear why you are passionate about this role and what drew you to it.

We are being supported in this recruitment by Bamboo Fundraising. Please contact Graham Drew for a confidential conversation and to discuss your application.

graham@bamboofundraising.co.uk
0203 750 3111